

LESSON 8: THE NOTES

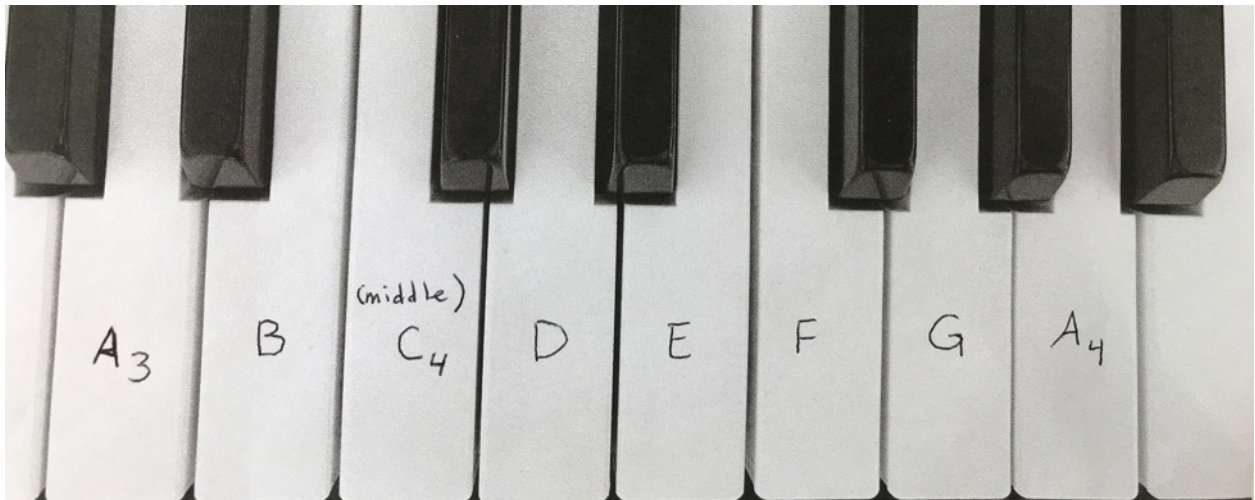
Preparation

Video demonstration—the names of the notes. If you want to search it on YouTube type in 'The Note Names.' Published by lenaegr1 on October 28, 2020.

Here is the URL:

<https://youtu.be/P-picNz-VMA>

Here are the notes labeled on a picture of a piano:



An OCTAVE would be, for example, from the A₃ to the A₄—8 notes.

From book by Lenae Crandall *Music for Non-speaking and Minimally Verbal Students: Lessons for SomaRPM and Other Choice Based Systems* (Page 42-45).

LESSON 8: THE NOTES

MAIN COGNITIVE OBJECTIVE(S): Student(s) will acquire knowledge and gain understanding of the music notes.

MATERIALS: piano or piano app (*that labels the notes with letters, should you not know music*),

**Students who are able to generate open ended responses by pointing to letters to spell, typing, signing, or speaking, do NOT need to use the options provided.*

TEACH: Let's learn the music notes.

SPELL: Let's spell NOTES. Would you spell it (N-O-T-E-S. or N-O-O-T-S)?

TEACH: Notes are labeled with letter names: A,B,C,D,E,F,G.

ASK: So, notes are labeled with (NUMBERS or LETTERS.)?

"Yes, notes are named with letters."

EXPAND: And how many letters are used to make the notes? (2 or 7.)?

"These are the only letters used in music."

TEACH: Listen as I play them (*play A,B,C,D,E,F,G on the keyboard or piano app as you say them—white keys*)

EXPAND: Did you notice? The notes went from (HIGH TO LOW or LOW TO HIGH.)?

"They went from lower to higher notes."

TEACH: Now you may be wondering what the other white keys would be called then since there are more than 7 keys on a keyboard.

ASK: There are (MORE. or LESS) white keys than 7?

"Yes, there are more than 7 white keys."

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EXPAND: Now just for the fun of it, rhyme with seven. Would you say (ASIGN or HEAVEN.)?

"Yes, it would be heaven."

TEACH: There is a repeated pattern.

ASK: So, there is a (NEUTRAL. or REPEATED.) pattern?

"Yes, there is a repeated pattern."

EXPAND: So, right after 'G' (*touch 'G' on the piano*) would come an (A. or C)? (*touch 'A' on the piano*)

"Yes, it would be an 'A'."

EXPAND: And after 'A' would be a (G or B.)? (*touch the 'B' on the piano next to the 'A' you just played*)

"Yes, and after 'A', would be a 'B'."

TEACH: After every 7th note, the pattern repeats. This is an octave.

ASK: So, after every 7th note, the pattern repeats and that creates an (OCTAVE. or RESPONSE)?

"Yes, an octave."

EXPAND: Now, think about it, how many sides does an OCTagon have? (EIGHT. or FOUR)?

"So, that gives you a clue into how many notes are in an OCTave."

TEACH: So, for example, from note 'A' to the next note 'A' an octave is formed.

(*Play an 'A' and then then following 'A'.*) See, 8 notes.

ASK: So, an 'A' to a (BAD or FOLLOWING.) 'A' forms an octave?

"Yes, an 'A' to a following 'A' forms an octave." (Model on the piano/piano app, if needed, to demonstrate the octave again.)

EXPAND: Is an octave from a (C TO C. or A TO B)? (*play each as you give the choices.*)

"Yes, a 'C' to a following 'C'." (Model on the piano/piano app, if needed, to demonstrate the octave again.)

TEACH: Now, there are 12 notes in the western chromatic scale which include the black keys in between the white keys.

ASK: How many notes are in the chromatic scale? (12. or 26)?

"Yes, there are 12 notes."

ASK: And they include the (BLACK. or GREEN) keys?

"We only have black and white keys are keyboards."

TEACH: Yes, the other notes are sharps and flats. Like A flat or C sharp.

ASK: The others are (SHARPS AND FLATS. or TONES AND PITCHES)?

"Yes, sharps and flats. We will learn more about these later."

EXPANSION ACTIVITY: Do a review:

How many notes are there on the chromatic scale? (3 or 12.)?

How many letters are used to label notes? (4 or 7.)?

Are the notes (ABCDEFG. or ZYXWVUT)?

The other notes to create 12 are (FLATS AND SHARPS. or BASS AND FLUTE)?

Do you like the sound of the piano? (YES or NO)?